

FORMAL AND INFORMAL INSTITUTIONS INFLUENCING RURAL FEMALE ENTREPRENEURS IN WESTERN KENYA: A CRITICAL EXPLORATION

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Through a qualitative research approach by engaging semi-structured in-depth interviews, this study investigates how the formal (economic and political) and informal (cultural) institutions in rural contexts within which women are embedded, influence their entrepreneurial participation in Western Kenya.

DONA BRÍGIDA “DO CABO VERDE” - ELITE WOMEN IN 16TH CENTURY RIBEIRA GRANDE (CAPE VERDE)

*Author: Maria Dávila (CHAM/NOVA FCSH)*

Through the analysis of the example of Brigida de Gouveia, a prominent resident of Ribeira Grande, we will discuss the activities and social position of female ship-owners in 16th century Cape Verde.

LÁSZLÓ MAGYAR (1818-1864), THE HUNGARIAN EXPLORER OF BIÉ (ANGOLA) REVISITED IN THE BICENTENARY OF HIS BIRTH

*Author: István Rákóczi (ELTE University)*

László Magyar, known as “Enganna Como” among the Africans, was born in Hungary and died in Angola. His journeys from the Zambezi River to Cunene and his works in the fields of geography, ethnography and cartography - including important observations on hydrography -, have great scientific value.

QUEEN GINGA AND THE SLAVERY IN ANGOLA - 17TH CENTURY

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This communication aims to analyze the specificity of slavery in Angola in the territories under the administration of Queen Ginga. The documentary set consists of the Moumenta Missionária Africana - MMA and other administrative and ecclesiastical sources.

PORTUGUESE LANGUAGE TEACHING IN BISSAU, GUINEA-BISSAU

*Author: Fatima Cande (University of Southampton)*

The objective of this study is to analyse the training process of teacher's trainers of the Regional Technical Team, regarding the promotion and development of Portuguese language teaching in their activities of training and accompaniment of school teachers in the region of Bafatá, Guinea-Bissau.

INTERCULTURAL EDUCATION IN THE PEDAGOGICAL MODEL OF THE INSTITUTE OF EDUCATION, SCIENCE AND TECHNOLOGY OF THE STATE OF MARANHÃO - IEMA

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This work aims to present the pedagogical model implemented in the Institute of Education, Science and Technology of Maranhão under the focus of African literature, together with the so-called methodologies of success, in particular in the experience made in the Plenum Unit of the city of Matões.